

Goia Mujalli (Brazil, 1985) lives and works in London. She received her MA in Painting from the Royal College of Art, 2017, and her BA in Fine Art, Painting at the Slade School of Fine Art, 2015. Recent solo shows include *Flor de Papel*, 2021, at Essiccatoio Art Residency after completing a six-week residency in Italy. In 2018 she received the prestigious Ashurst Art Prize. Her work was featured in group shows such as *A Penny for your Thought* in Reggio Emilia, Italy; *Canticle of the Creatures*, curated by Brunno Silva for Open Art Advisory; and *Meeting in the Forest*, Pablo's Birthday Gallery, New York.